

# JONATHAN SHEARBURN

## OBJECTIVE

I'm looking for challenging film and video projects where I can showcase my creative editing abilities.

## EXPERIENCE

### EDITOR, COYOPA PRODUCTIONS; MEDIA, PA — 2000-PRESENT

Editor and animator for several projects ranging from short films to DVD design/authoring to corporate and commercial work including editing the film *Media, Pa* for Ikea and designing and authoring the DVD for the award winning film *Friday at the Farm*. I have also ventured into dome film work with editing the award winning dome short film, *Seeds of Spring*.

### ANIMATOR/EDITOR, REAL ARTS MEDIA; PHILADELPHIA, PA — 2007-PRESENT

Editor for educational and corporate spots using a mixture of editing and compositing techniques.

### EDITOR, POINT OF VIEW PRODUCTIONS; CHESTER SPRINGS, PA — MAY 2006-NOVEMBER 2006

During the 2006 elections, I was an editor for several campaign spots that used a mix of editing and compositing techniques with high turnaround times, often for next day delivery.

### EDITOR, HARMONY INTERMEDIA; CHADDS FORD, PA — JULY 2006-DECEMBER 2006

Prepared and assembled broadcast content for output to Digi Beta for the digital cable on demand channel, Harmony Channel.

### EDITOR/ANIMATOR, AMERICAN INSIGHT; NARBERTH, PA — FEB 2003-DECEMBER 2006

Editor for several commissioned historical projects as well as editing the documentary *Arthur B. Carles: Philadelphia Artist*, where I employed different animation techniques using stills, stock footage, interviews and images of his paintings to tell the story of Carles' life.

### EDITOR/DVD AUTHOR, GOODIE GOODIE PRODUCTIONS; PHILADELPHIA, PA — AUGUST 2004

Designed and authored the DVD for the award winning feature film *Invisible Mountains* as well as directing and editing the making of featurette *Behind Invisible Mountains*, which used footage shot by the cast and crew during the filming as well as footage shot during post production and photos, storyboards, casting videos and material from sketchbooks.

## EDUCATION

Fordham University, New York, NY — Film Studies/Visual Arts, 2000

## SKILLS

Final Cut Pro, DVD Studio Pro, Motion, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Compressor, Sorenson Squeeze, long and short form editing, dome film production DVD authoring Media Management and organizational skills, different tape formats

## REFERRALS

Referrals available upon request